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NINE



music and lyrics
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book
Arthur Kopit

May 3 thru May 18, 2024

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Funding has been made possible in part by funds from Morris Arts through the New Jersey State Council on the Arts/Department of State and Partner Agency of the National Endowment for the Arts.

WHO'S WHO BACKSTAGE

EMILY MILLER (*Producer*) is excited to be producing again at Chatham after last year's *Inspecting Carol*. Emily has appeared here in *The Importance of...*(Cecily), *The Humans* (Brigid) and *Time Stands Still* (Mandy) for which she was nominated for a Perry Award. Emily has appeared in many community, regional, touring and Off-Broadway productions, and currently runs her own theater company @redmicrep. Thanks to Joe, Leslie, Elizabeth, and her parents. For TA, KT, LM & AM

ELIZABETH ROGERS (*Director*) is happy to be back with CCP, having directed *Bell, Book and Candle* and twice for *Jersey Voices*, and stage-managed *Tuck Everlasting*. Since coming to NJ, she has directed *Matilda* and *Company*, Pleasant Valley Productions; *Godspell*, *She Loves Me*, *The Bad Seed*, and *InterACT Sings* with InterACT Theatre Productions; and *Rub of the Green* in The Barn's one-act series. She is eternally grateful for the amazing *NINE* cast and production team, and the staff at CCP who have all contributed to making this a truly joyful experience.

GUS IBRANYI (*Assistant Director*) is excited to be part of the production team of *NINE*. He has previously appeared on stage at CCP in *Jersey Voices*, *The Normal Heart* (Ned Weeks), *Angels in America Part One: Millennium Approaches* (Prior Walter), and *August: Osage County* (Little Charles), amongst others.

EMILY BENGELS (*Music Director*) is grateful to debut at CCP. She recently directed *Into the Woods* at North Brunswick Dramatic Club, and has music directed throughout Central Jersey. She received the Perry Award for Musical Direction of *My Fair Lady* at Playhouse 22, and had Perry Nominations for Outstanding Musical Direction of *The Fantasticks*, Villagers Theatre, and *Xanadu*, Playhouse 22. Emily is grateful to her family, her friends--new and old, human and feline--and to the inner children abundant in all of us creative folk.

AMANDA PAPA (*Choreographer*) is thrilled to join CCP for her first production as Choreographer. This marks her fourth show as Co-Choreographer with Matt Mancuso. They received back-to-back NJACT Perry Nominations: *Guys and Dolls* ('22) and *Reefer Madness* ('23). Recently Amanda won the Best Choreography Award for her creative work on the musical *Be More Chill* from Broadway World NJ. Thank you to the cast, crew & Matt for their dedication and passion.

MATT MANCUSO (*Choreographer*) is a professional ballroom dancer, actor, and musical theater performer. He has performed at such regional houses as Walnut Street Theatre and Music Theatre of Connecticut. As a choreographer, he has been an assistant on productions of *Evita* and *Rent* and has been twice nominated for a NJ Perry Award for Best Choreography for *Guys & Dolls* and *Reefer Madness* with his choreography partner, Amanda Papa. Love to the whole *NINE* crew!

ANDREA SICKLER (*Stage Manager*) is delighted to work so closely with such a talented cast and production team. Prior CCP shows include Producer for *Lost in Yonkers*, *Angels in America* and *The Three Musketeers*; and Stage Manager for *Lost in Yonkers*, *Other Desert Cities*, *Grapes of Wrath*, *The Taming of the Shrew*, *Beyond Therapy* and *Rabbit Hole*. Mega thanks to everyone involved in bringing such an incredible show to CCP, and as always to Dean for his incredible support.

MELANIE RAJPAL (*Costume Design*) is excited to be part of her first show with the Chatham Community Players! Previously, she assisted with costumes on the Wharton Community Players' production of *Cyrano*. She wishes the cast and crew the best of luck and to break a leg!

CAROL PETERSEN SASO (*Props*) has appeared in minor roles, many years ago, at Chatham, but her true love is working behind the scenes. She has held many positions but is most excited to be the Props Chairperson. She finds the people at Players make it a magical, fun, and welcoming "second home."

DEAN SICKLER (*Scenic Painter*) has pushed paint around on surfaces for 40+ years for a living and has included scene painting for the last 25 years for fun. At CCP, that has included a 400 sq ft floor map of Middle Earth (*The Hobbit*), a 360-degree street scene of London (*Sweeney Todd*) and thousands of sq ft of woodgraining and numerous variations of *A Christmas Carol*. He also instructs the scene painting crew at Chatham High School's productions.

An evening of short plays by New Jersey playwrights
JULY 26 - AUGUST 4, 2024



JerseyVoices

Funding has been made possible in part by funds from Morris Arts through the New Jersey State Council on the Arts/Department of State, a Partner Agency of the National Endowment for the Arts.



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AMERICAN ASSOCIATION
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THE CHATHAM PLAYERS PRESENTS

NINE

Book by Arthur Kopit Music and Lyrics by Maury Yeston
Adapted from the Italian by Mario Fratti Based on Fellini's 8½

DIRECTOR

Elizabeth Rogers

PRODUCER

Emily Miller

SET DESIGN

Roy Pancirov

SOUND DESIGN

Joe DeVico

SCENIC ARTIST

Dean Sickler

MUSICAL

DIRECTOR

Emily Bengels

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May 3, 4, 10, 11, 17 and 18, 2024, at 8 p.m.; May 12, 2024, at 3 p.m.

THE CHATHAM PLAYHOUSE

23 North Passaic Avenue, Chatham, New Jersey

NINE is presented by arrangement with Concord Theatricals.

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CAST

Guido DAN MACEYAK
Little Guido JACK ENNIS
Luisa SKY MONROE
Carla MISSY RENWICK
Claudia LISA BENKE
Guido's Mother RACHELLE RENNAGEL
Lilani La Fleur BETH AMIANO GLEASON
Lina Darling SHARON GARRY
Stephanie Necrophorus LESLIE ELLIS
Our Lady of the Spa LISA WOLPER
Mama Maddelena VLADA BORISOVA-DURAN
Sarraghina JESSI BADEN
Maria JODI FREEMAN MALOY
Giulietta ALLISON SCHAECHTER
Annabella SARAH DECKER
Diana LARA DONOHUE
Renata CHRISTEN SIMMONS SNYDER
Olga Von Sturm ALEXIS MORGAN
Heidi Von Sturm JULIA VELMER
Ilsa Von Hesse NIKKI VAIKNORAS
Gretchen Von Krupf JACLYN LENOX
Little Guido's Schoolmates SYDNEY BROWN,
AUDREY SNYDER, JULIETTE
MONROE, LUCA MOREIRA

MUSICIANS

Emily Bengels (MD) - Piano/Keyboard
Jason Wang - Violin/Viola Susan Braden - Horn
Mike Wolf - Bass Julian Dippolito - Percussion

PRODUCTION STAFF

Dance Captains, JACLYN LENOX, JULIA VELMER; Costumes & Seamstress, MELANIE RAJPAL; Backstage Crew, CORINA LUPP, BRIAN GUTIERREZ; Casting, GUS IBRANYI; Child Wranglers, MELANIE RAJPAL, JANICE MILLER; Front of House, BOB DENMARK; Graphic Designer, GORDON WIENER; Lighting Coordinator, ED WHITMAN; Painting, JOËLLE BOCHNER; Programs & Box Office, KATHY REX; Publicity, CHRIS FURLONG; Photography, MELANIE RUSKIN; Sound Operator, CHRIS ANDERSON.

There will be one fifteen-minute intermission.

MUSICAL NUMBERS

Act 1

"Overture".....	Company
"Spa Music".....	Our Lady of the Spa, Company
"Not Since Chaplin".....	Reporters, Spa People
"Guido's Song".....	Guido, Company
"Germans at the Spa".....	Mama Maddelena, Italians, Germans
"Reporters Return".....	Reporters, Spa People
"My Husband Makes Movies".....	Luisa
"A Call from the Vatican".....	Carla
"Only With You".....	Guido
"The Script".....	Guido
"Foi÷es Bergeres".....	a Fleur, Necrophorus, Company
"Nine".....	Guido's Mother, Guido's Aunts
"Be Italian".....	Sarraghina, Guido, Little Guido's Schoolmates, Company
"The Bells of St. Sebastian".....	Guido, Little Guido, Company

Act 2

"A Man Like You / Unusual Way".....	Claudia, Guido
"Contini Submits / Grand Canal".....	Guido, Company
"Tarantella 1".....	Company
"Every Girl In Venice".....	Our Lady of the Spa, Spa Ladies
"Recitative & Aria: Amor".....	Guido, Mama Maddelena, Boudoir Ladies
"Guido Nervoso 1".....	Guido
"Critic and Mama".....	Necrophorus, Guido's Mother
"Recitative & Cavatina: Only You".....	Claudia, Guido, Boudoir Nuns, Mama Maddelena, Luisa
"Grand Canal Finale".....	Company
"Simple".....	Carla
"Be On Your Own".....	Luisa
"Luisa's Exit / I Can't Make This Movie".....	Guido
"Getting Tall".....	Little Guido
"Reprises".....	Guido, Luisa, Little Guido, Women

WHO'S WHO ON STAGE

JESSI BADEN (*Sarraghina*) is thrilled to be making her debut with CCP. Previous roles are *Deathtrap* (Helga Ten Dorp), *Suite Surrender* (Claudia McFadden), *1776* (John Dickinson), *A Very Great Mischief* (Dorothea), *Mamma Mia* (Rosie), *Mr. Burns: A Post-Electric Play* (Quincy/Bart), *Angelica* (La Zia Principessa), *Agamemnon*, *The Furies* (Klytemnestra), *Gianni Schicci* (Zita), *The Medium* (Baba) and other assorted wickedly dramatic ladies.

LISA BENKE (*Claudia*) is a classically trained ballerina, former Fin-Tech sales exec, entrepreneur and very proud momma of three. Recent credits include *A Chorus Line* (Cassie), *Pippin* (Fastrada), *Sweet Charity* (Charity), and *Elf The Musical* (Emily). She is honored to make her CCP debut and share the stage with this brilliant cast and creative team! AAA&T, thank you with all my heart for your love, endless support and encouragement to live my passion

VLADA BORISOVA-DURAN (*Mama Maddelena*) is happy to debut with CCP. She earned her BFA and Master's Degree equivalent from The Kyiv Governmental Academy of Performing Arts and The Kyiv Governmental University of Theater and Cinematography in her native Ukraine. She has performed extensively throughout Ukraine, Europe and the United States.

SYDNEY BROWN (*Schoolmate 1*) is in her debut production at CCP. Her first production was the musical version of *Finding Nemo* (Sheldon's parent/Shark Dancer) at Brayton Elementary School. Sydney has been performing in Irish dance competitions for several years and singing in her church's children's choir for five years. She thanks her mom, dad and her two cats, Camelot and Annabelle.

SARAH DECKER (*Annabella*) is excited to join CCP in her first production! Previous credits include *King Charles III* (Jess Edwards), *Beauty & the Beast* (Silly Girl/Babette), and *How To Succeed...* (Ensemble/Krumholtz). Sarah holds a BFA in Theatre from Salisbury University. Thanks and love to her parents (all four), her friends, and Justin for their constant love and support! For Jean Decker.

LARA DONOHUE (*Diana*) is making her debut performance at CCP. Although new to the world of acting, Lara's passion for dance has been observed onstage locally as well as at the State Theatre of New Jersey. Lara thanks her husband Matt, sons Leo & Paul, and family and friends, especially Lisa B., whose support and encouragement allowed her to discover new depths of courage and talent.

LESLIE ELLIS (*Stephanie Necrophorus*) Credits include *Calendar Girls* (Celia), *The Vagina Monologues* (The Vagina Workshop), *A Christmas Carol* (Charwoman /Emily), *Church and State* (Sarah), *Later Life* (Ruth), *The Norwegians* (Betty), *Vanya and Sonia and Masha and Spike* (Masha),

Cat on a Hot Tin Roof (Mae), *5 Lesbians Eating a Quiche* (Luli), *5 Women ... Dress* (Georgeanne), and *The Normal Heart* (Dr. Emma Brookner.) She is currently President of CCP, a Chamber of Commerce member, a Realtor and one of the on-air chefs for the PBS show, *Drive By History: Eats*.

JACK ENNIS (*Little Guido*) is very excited to make his debut at CCP! Previous credits include *The Wizard of Oz* (Coroner) and *Elf* (Children's Ensemble) at Cranford Dramatic Club, and *Kinky Boots* (Young Charlie) at Pleasant Valley Productions at OSPAC in South Orange. He has also appeared in several children's productions including *Shrek Jr.* (Donkey) and *Seussical Kids* (Horton). Jack thanks his family and teachers.

SHARON GARRY (*Lina Darling*) is in her third production at CCP, previously appearing in *The Beauty Queen of Leenane* (Mag) and *Inspecting Carol* (Zorah Bloch). Other credits include *The Loman Family Picnic* (Doris), and *Three Viewings* (Maggie) at 12 Miles West, and *Dinner with Friends* (Karen) at Summit Playhouse. Additionally, Sharon recently directed *Superior Donuts* at The Barn, *It's a Wonderful Life* at Studio Players, and *Grand Horizons* at CCP. Love to Mike and Corey.

BETH AMAINO GLEASON (*Lilani La Fleur*) is playing her third role in *NINE*, following Carla and Sarraghina with Black River Theatre, Chester. She directs, choreographs, and does hair and costumes as well, and was last seen in *Forum* (Domina) at The Barn; she also received an award for wig design. Other awards are a Perry award for best featured actress in a musical, the LONJ Bob Lanza award and the Fred Scheff Theater Award. Next: *Seussical!* Many thanks to all - I love it!

JACLYN LENOX (*Gretchen Von Krupf / Dance Captain*) is excited to make her debut at CCP! Jaclyn is a 2022 graduate of County College of Morris with her Associates in Musical Theater Performance. Previous roles include *Be More Chill* (Christine), *Reefer Madness* (Mary Lane), *25th Annual Putnam County Spelling Bee* (Olive), *Anything Goes* (Reno), and *Guys and Dolls* (Miss Adelaide). She thanks her family and friends for always supporting her dreams!

DAN MACEYAK (*Guido*): CCP debut! Recent credits include *A Bronx Tale* (Sonny), *CDC*, and *Songs for a New World*, UCPAC. Dan has a BFA/Acting and graduated NYU's Music Theater program CAP21. He has spent many years as a professional actor in NYC, regional theater and national tours. Dan holds a BS/Nursing from College of Mount Saint Vincent and is Nursing Supervisor for a NJ-based healthcare system. He dedicates this performance to the ultimate performer, his miniature dachshund, Dewey.

JODI FREEMAN MALOY (*Maria*) was recently seen on the CCP stage in *Grand Horizons* (Carla). Other favorite roles include *It Shoulda Been You* (Judy), *Assassins* (Sarah Jane Moore), *Mothers and Sons* (Katherine) and *The Spitfire Grill* (Hannah). Huge thank yous to Elizabeth, Emily, Gus,

Andrea, Emily and Amanda for letting me come play! Love this fabulous cast and, most importantly, my perfect husband Rich!!

JULIETTE MONROE (*Schoolmate 3*) was recently seen at Pax Amicus in *A Doll's House*. Juliette was first on stage in *A Christmas Carol* at CCP, at only nine months old. She has appeared in *Aladdin* (Sultana), *101 Dalmatians* (Jasper/Jasmine) and *The Little Mermaid* (Atina) at MPAC's Performing Arts School. She is grateful for the inspiration of her talented and loving older sister, Emerson, as well as her mom and dad for always helping her.

SKY MONROE (*Luisa*) is in her seventh CCP production; favorites are *August: Osage County* (Karen) and *Tuck Everlasting* (Mae Tuck). Other credits include *Bright Star* (Alice Murphy) Summit; *Kinky Boots* (Nicola), PVP; *God of Carnage* (Annette), WCP; *Tommy* (Mrs. Walker), *Venus in Fur* (Vanda), and *Rabbit Hole* (Becca), Chester Theatre; and *9 to 5* (Judy), *The Spitfire Grill* (Shelby), *Summer of 42* (Dorothy), The Barn. Sky has loved this journey with the *NINE* team and sends infinite love to Dale, Em and Jules.

LUCA MOREIRA (*Schoolmate 4*) is in his first production at CCP and it is his third experience in a musical. Previous credits include *Toy Story* and *Broadway* at Wharton Arts, NJ.

ALEXIS MORGAN (*Olga Von Sturm*) is in her premiere production at CCP! Previous credits include *Chess* (Dance Ensemble) at Cranford Dramatic Club, *Matilda* (Adult Ensemble), Rhino Theatre, and *The Mystery of Edwin Drood* (Featured Ensemble/Co-Dance Captain), Bergen County Players. She thanks her husband Chance for his love and his support through all of her artistic endeavors.

RACHELLE RENNAGEL (*Guido's Mother*) is in her third production at CCP, having appeared in *A Christmas Carol* (Mrs. Cratchit) and *Calendar Girls* (Cora). Previous credits include *The Curious Incident of the Dog in the Night-time* (Judy / SG / 37) and *Suite Surrender* (Athena Sinclair), TBT; *The Musical Comedy Murders of 1940* (Elsa), CDC; and *I Oughta Be in Pictures* (Steffi Blondell), NTL. Rachelle lives in Montclair with her incredibly supportive (and handsome) husband, awesome son (and brilliant) and two misfit dogs.

MISSY RENWICK (*Carla*) is delighted to be back at CCP having previously played Belle in *A Christmas Carol*. Select credits include *Agnes of God* (Agnes) at Summit Playhouse, *Something Rotten* (Portia) at Plays in the Park, *Into The Woods* (Cinderella) at Chester, *A Murder Is Announced* (Julia) at Lord Stirling, and *Little Women* (Beth) at Maplewood Strollers. Thank you to the cast and crew for a wonderful run! For Kenny.

ALLISON SCHAECHTER (*Giulietta*) is excited to be making her Chat-ham Community Players debut! Favorite roles include *It's A Wonderful*

Life (Violet Bick/Mrs. Davis), *Annie* (Mrs. Pugh), and *Joseph and the Amazing Technicolor Dreamcoat* (Asher). Allison thanks the cast and crew for being the amazing and talented people they are, and her friends and family for all of their love and support.

AUDREY SNYDER (*Schoolmate 2*) is thrilled to make her CCP debut along with her mother. Previous credits include *Shrek Jr* (Mama Ogre), *Matilda Jr* (Lavender), *Mary Poppins Jr* (Sweep soloist), *Honk!* (Billy), and *Joseph and the Amazing Technicolor Dreamcoat* (Ensemble). Audrey thanks her voice teacher, her acting teacher, and family.

CHRISTEN SIMMONS SNYDER (*Renata*) is delighted to be making her debut at CCP! Previously acting in a few plays 20 years ago, she is thrilled to return to the stage in her first musical and thanks her voice coach for giving her confidence, and the cast and crew for making this such a wonderful experience.

NIKKI VAIKNORAS (*Ilsa Von Hesse*) is excited to appear in her first show at CCP! Her previous credits include *Bedroom Farce* (Jan), *Cabaret* (Fraulein Kost), *YAGMCB x 2* (Snoopy, Marcie), *Freaky Friday* (Torrey) and *The Little Mermaid* (Aquatta). Nikki thanks her husband and son for taking care of the pups while she was at rehearsal. She also thanks the cast and crew for their support.

JULIA VELMER (*Heidi Von Sturm/Dance Captain*) is excited to perform in her first production at CCP! Previous credits include *Be More Chill* (Chloe) and NJACT Perry-nominated shows: *Mamma Mia*, *SpongeBob SquarePants: The Musical*, *Rent*, and *Head Over Heels*. Special thanks to Amanda and Matt for letting her follow them from one show to the next like a theater groupie.

LISA WOLPER (*Our Lady of the Spa*) is very excited to be making her CCP debut. She was recently seen in *Footloose* (Vi Moore) with InterACT productions. Other favorites include *Into the Woods* (Cinderella), *Mary Poppins* (Mary), *Three Penny Opera* (Lucy) and *Fiddler on the Roof* (Hodel). Lisa thanks her family and friends for their constant support and Nick for helping her find herself again. Almost! She dedicates this performance to her lung donor. (Lung transplant 11/05/22)

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ROLE CALL

- | | |
|--|---|
| <p>2022-23 Inspecting Carol
 A Christmas Carol
 The Flick
 The Lifespan of a Fact</p> <p>2021-2022 Time Stands Still
 Tuck Everlasting
 Calendar Girls</p> <p>2020-21* A Christmas Carol
 (Virtual)</p> <p>2019-20* The Humans
 Lost In Yonkers</p> <p>2018-19 Other Desert Cities
 A Christmas Carol
 Play On!
 The Importance of Being Earnest</p> <p>2017-18 Barefoot In the Park
 Steel Magnolias
 Grease</p> <p>2016-17 Talk Radio
 A Christmas Carol
 Bell, Book and Candle
 Moon Over Buffalo</p> <p>2015-16 August: Osage County
 The Lion In Winter
 Spamalot</p> <p>2014-15 Clybourne Park
 A Christmas Carol
 Spatter Pattern
 The Three Musketeers</p> <p>2013-14 Angels In America:
 Millennium Approaches
 Sherlock Holmes
 Barnum</p> | <p>2012-13 The 39 Steps
 A Christmas Carol
 The Taming of the Shrew
 The Fantasticks</p> <p>2011-12 Bug
 The Grapes of Wrath
 Cabaret</p> <p>2010-11 Rabbit Hole
 A Christmas Carol
 Glengarry Glen Ross
 Beyond Therapy</p> <p>2009-10 The Graduate
 The Pillowman
 Oliver!</p> <p>2008-09 Wait Until Dark
 A Christmas Carol
 Inherit the Wind
 California Suite</p> <p>2007-08 Crimes of the Heart
 Ah, Wilderness
 Little Woman, Musical</p> <p>2006-07 A View From the Bridge
 Come Back to the Five and Dime, Jimmy Dean, ...
 City of Angels</p> <p>2005-06 Brighton Beach
 Memoirs
 A Christmas Carol
 Master Class
 Pippin</p> <p>2004-05 Proof
 Enchanted April
 Into the Woods</p> |
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